

## **For Immediate Release**

### **FalseFront**

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### **Katinka Bock**

March 26 - April 30, 2017  
Opening Sunday, March 26, 2017 (12 - 4pm)

FalseFront is pleased to present new work by Paris based artist, Katinka Bock.

### ***One of Hundred***

Working in the format of A3 journals, *One of Hundred* presents the offstage photographs of Katinka Bock's exhibitions and sculptures. They are not documentation, but rather a "tableau" and artworks themselves. Totalling six at the present moment, this philosophical, comparatively less material work is presented as a question of gift giving and counter gift giving. They are not for sale, there are no handouts and they only circulate and consist in a protocol. *One of Hundred* details the peripheral elements indentifying Bock's exhibitions and is an observational relationship pertaining to sculpture.

Bock studied at the Kunsthochschule in Berlin and at the Ecole Nationale des Beaux-Arts of Lyon. She was an artist-in residence at Villa Medici in Rome, and was awarded with the Dorothea von Stetten Kunstpreis in Germany, the Prix Ricard in France and the production prize of Fundacion Botin in Spain. She has had solo exhibitions a.o. at Culturgest, Lisbon, Portugal; Kunstmuseum Stuttgart, and Nuremberg Kunstverein Germany; MAMCO, Geneva and Kunstmuseum Luzern, Switzerland; Henry Art Gallery, Seattle, USA. Her upcoming solo projects include Kunst- museum Winthertur, Mudam Luxembourg and Mercer Union, Toronto.

Katinka Bock Larsen is represented by Galerie Jocelyn Wolf (Paris, France).

FalseFront is open Saturdays and Sundays, 12 - 3pm and by appointment. Please contact [info@falsefrontstudio.com](mailto:info@falsefrontstudio.com) or +1 503 781-4609 for further information.