

Jason Vance Dickason

Door to the River

December 2, 2018 – January 6, 2019

Opening reception on Sunday, December 2, 12 – 4pm

Viewing hours on Friday, Saturday and Sunday 12 – 3pm and by appointment

FalseFront

4518 NE 32nd Avenue

Portland, OR 97211

www.falsefrontstudio.com

FalseFront is pleased to present *Door to the River*, the second solo exhibition of paintings by Jason Vance Dickason.

Door to the River consists of recent work that continues Dickason's survey into oil painting utilizing the fundamental ideas of line and shape, the spatial effects of contrast, and the physical manipulation of the medium on surface. Characterized by a tension between the formal structure contained within composition and the process that creates them—opaque and transparent layers of paint applied and abated, and with time, revealing more optically complex structures. This exploration of form implying meaning through the use of pictorial incident, permeate through the body of work on paper and canvas. An emphasis on geometry and its relationship to painterly abstraction, create a unique condition: Meaning and form are transmitted and transfixed, solely presenting the viewer a contemplation of paint and surface.

Accompanying the exhibition will be a publication of Jason Vance Dickason's past and present works and studio interior shots, with an essay forward by art critic Richard Spear. (Launch date to be announced).

Jason Vance Dickason (born 1975) is a painter, who lives and works in Portland, OR. Most recently in 2012 he completed a studio residency in New York City at the School of Visual Arts. In 2011 he was awarded a Professional Development Grant from the Oregon Arts Commission, funding a year-long mentorship with the Oregon painter James Lavadour. His paintings have also shown at group shows at Victory Gallery (2012) and Worksound (2010).

Jason Vance Dickason

Solo exhibitions

2018 *Transference*, Local Branch, Portland, Oregon

2017 *Age of Fracture*, Union Knott, Portland, Oregon

2016 *Memory as Form*, Union Knott, Portland, Oregon

2015 *Internalized Forms*, Worksound International, Portland, Oregon

2013 *Implied Structures*, FalseFront, Portland, Oregon

Select Group exhibitions

2018 *Absence/Presence*, Elizabeth Leach Gallery. Portland, Oregon

2017 *Summer Group Show*, Union Knott. Portland, Oregon

2014 *Penumbra*, Gallery 114, Portland, Oregon

2010 *A Painting Show*, Worksound International. Portland, Oregon

Awards and Fellowships

2012 SVA Residency, New York, New York

2010 Professional Development Grant, Oregon Arts Commission